JW-JONES - TESTIMONIALS / WHAT PEOPLE HAVE BEEN SAYING!

- "This young man is one of the people who will keep the blues alive" Buddy Guy 7 time Grammy Award Winner
- "Slick guitar playing, beautiful arrangements, and an immediate personable connection with not only the audience, but also with everyone backstage made JW-Jones a stand-out at our festival! Gifted artist, and a downright nice guy. It doesn't get any better!" Bob Halvorsen, Thunder Bay Blues Festival [Canada]
- "Jones proves that he is not just a gifted guitarist, singer/songwriter but he continues to represent and channel the old school blues sound which has been handed down by the greats, whilst at the same time adding a contemporary twist which blues music fans can relate to in the present day" National Rock Review [England]
- "This is an amazing blues band" Dan Aykroyd [Elwood Blues]
- "JW-Jones is one of the best we've seen in 14 years! The fans loved it!" Jacques Dubé, Festival Jazz & Blues de Saguenay [Chicoutimi, QC]
- "Highly regarded in blues circles" Blues Revue Magazine [USA]
- "JW always delivers 100% for our audiences a real fan favourite in Fredericton!" Brent Staeben, Harvest Jazz & Blues Festival [Fredericton, Canada]
- "Nor will you find a more entertaining or sharp dressed performer either side of the pond" FabricationsHQ [Glasgow, Scotland]
- "JW's got it down! So much soul, and nice material. You can't beat it!" Hubert Sumlin, Legendary Bluesman [Howlin' Wolf]
- "JW engages with the crowd in a way that few artists remember to do, and his demeanour is relaxed even as his playing is explosive. It's an amazing performance as JW effortlessly gathers the audience into the palm of his hand. Few gigs have such a feel-good factor appended to them..." SonicAbuse [England]
- "Never fails to electrify the crowd!" Mark Monahan, Ottawa Bluesfest
- "JW-Jones and his crack rhythm section delivered a top-shelf contemporary blues presentation and JW is a joy to do biz with." Bob Corritore, Rhythm Room [Phoenix, AZ]

- "We've had JW-Jones on our radar for more than four years and man did he deliver! Polite and professional off stage, and raw real deal killin' it blues while performing." Vinnie Valenza, Blues City Deli [St. Louis, MO]
- "We booked JW on a support slot for another artist and JW-Jones stole the show with his opening set, then stayed around to jam with the other band. Musicianship and showmanship were outstanding! Rapport with the audience after the show was top notch as well." Terry Sedivy, Omaha Blues Society [Omaha, NE]
- "As people were leaving the theatre at the end of the show, many could be heard discussing the performance... 'beautiful,' 'awesome,' 'excellent' and more." Elliot Lake Standard [Elliot Lake, ON]
- "Jones is obviously a charming stage performer but he's also without a doubt an outstanding musician." Welland Tribune [Welland, ON]
- "One of this country's top blues guitar stars" Globe and Mail
- "The future of blues is assured with vigorous young bluesmen like JW-Jones not afraid to stretch the boundaries of contemporary blues."

 Jim Santella, WBFO-FM 88.7, Amherst, NY
- "JW Jones is one of the best guitar players I've heard in a long time. He and his band do great tunes with cool arrangements and I love listening to them. They play with taste and fire at the same time." Charlie Musselwhite
- "JW-Jones in my opinion is one of the top contemporary blues artist on the scene today. Amazing guitarist and vocalist and a very creative song writer! Dan 'The Bluesman' Lacasse, Blues Director WRBC 91.5, Lewiston, ME
- "JW is one of the young guns in the blues guitar world who consistently delivers the goods on record and on stage" Little Charlie Baty
- "Jones' style is a fluid amalgam of T-Bone Walker's big, bright chords, Johnny 'Guitar' Watson's slashing leads, and Gatemouth Brown's jazzy sting" Blues Revue Magazine
- "He's a natural with excellent phrasing. It's great to see young people have the right idea about what blues music is" Kim Wilson, Fabulous Thunderbirds / multi-Grammy nominee

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